

Technical Rider

GRISWOLD

(as of November 2017)

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General

- Hello! We are five people, we travel by car and need parking near the venue
- Setting up our equipment and line check will take about 15 min.
Setting up our stage lights will take another 15 min.
- Stage dimensions: min. 5m x 2,5m
- Solid PA system with powerful bass

Mixer

- 17 channels (ideally), 4 AUX (pre)
- We need a sound engineer to mix us

Monitors

- 4 mixes (ideally)
- 3 floor wedges
- 1 drum fill

Light

- We have our own onstage light setup
(8 LED-spots on microphone stands)
- In addition we require
 - either subtle stage lighting
 - or a lighting technician, who adapts our cue list

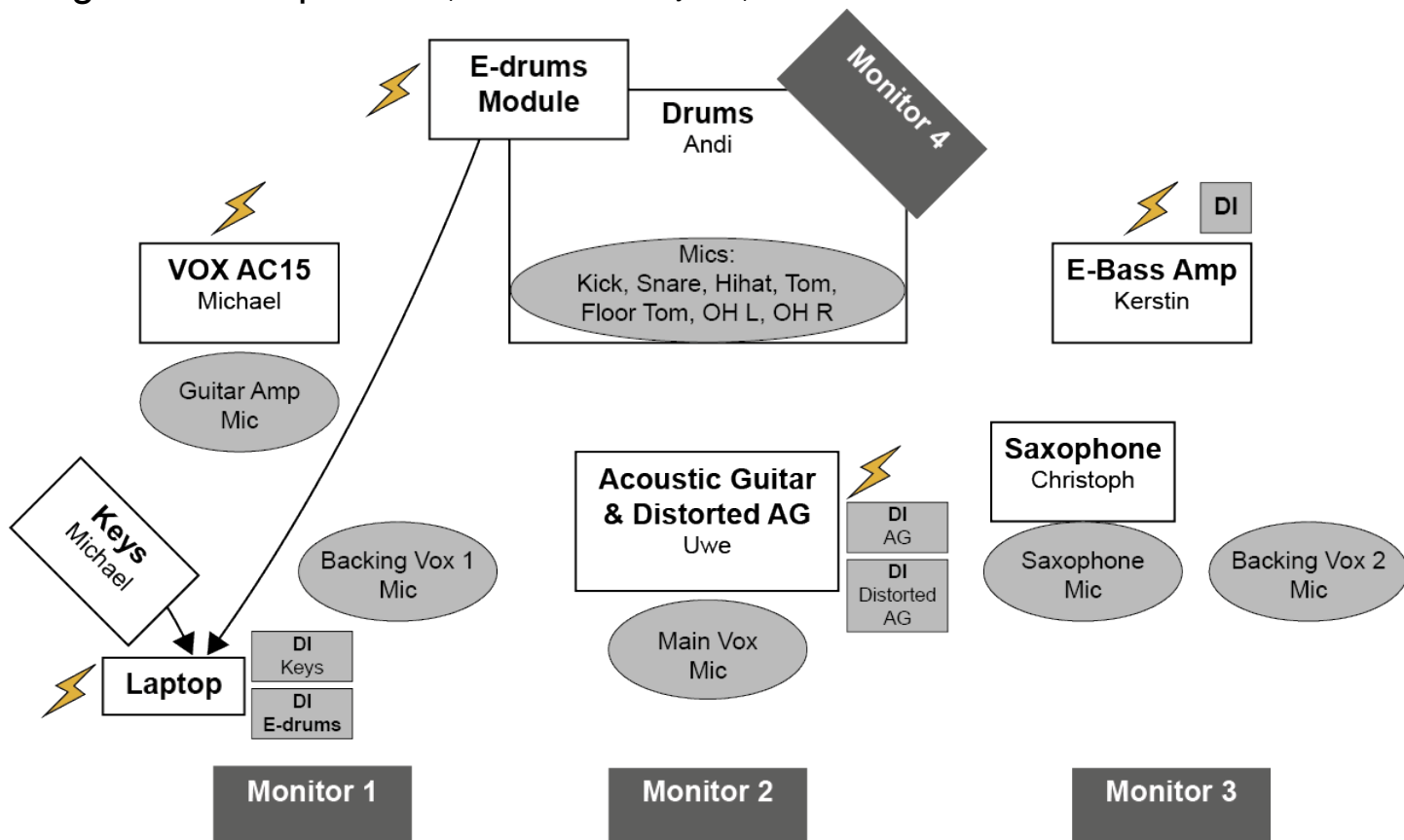
Merchandise

- We have a little suitcase for selling merch
- We would be very grateful if you could provide a table to place our merch

THANK YOU!

Stage Plan & Input List (✓ means: we carry this)

GRISWOLD



CH	Instrument	Played by	Mic/Line/DI	Phantom	Stand	Monitor-Assignment
1	Kick	Andi	D112, Beta52A or similar		small	① ② ③ ④
2	Snare	"	SM57 or similar		small	① ② ③ ④
3	Hihat	"	SM81, e914 or similar	+48V	small	① ② ③
4	Tom	"	SM57, MD421 or similar		medium	
5	Floor Tom	"	SM57, MD421 or similar		small	
6	Overhead L	"	C414, e914 or similar	+48V	boom	
7	Overhead R	"	C414, e914 or similar	+48V	boom	
8	E-drums	"	DI (mono) ✓			① ② ③ ④
9	Lead Vocals	Uwe	SM58 or similar		boom	① ② ③ ④
10	Backing Vocals 1	Michael	SM58 or similar		boom	①
11	Backing Vocals 2	Kerstin	SM58 or similar		boom	③
12	Fender Bass	Kerstin	DI (mono)			① ② ③ ④
13	Vox AC15 Amp	Michael	SM57 or similar		small	① ② ③ ④
14	Acoustic Guitar	Uwe	DI (mono) ✓			① ② ③ ④
15	Distorted AG	Uwe	DI (mono) ✓			① ② ③ ④
16	Keys	Michael	DI (mono) ✓			① ② ③ ④
17	Saxophone	Christoph	AKG C519 ✓	+48V		① ② ③ ④
Aux 1	Monitor ①	Michael	Line			
Aux 2	Monitor ②	Uwe	Line			
Aux 3	Monitor ③	Kerstin/Christoph	Line			
Aux 4	Monitor ④	Andi	Line			